

Annie Simpson, DDes - Curriculum Vitae

www.ahsimpson.com
www.social-logistics.org
www.portjourneys.net

EDUCATION

- 2025 Doctor of Design
 Harvard University, Graduate School of Design
 Criticism and Contemporary Spatial Practice Track
 Dissertation: The View from Nowhere: Travels Through the Peripheries of Pine Biomass
 Advisor: Mohsen Mostafavi, Alexander and Victoria Wiley Professor of Design
 Award: Dean's Merit Award
- 2022 Master of Fine Art, Studio Art
 University of Georgia, Lamar Dodd School of Art
 Award: with Distinction
- 2019 BFA Studio Art
 The University of North Carolina at Chapel Hill
 Minor in African American and Diaspora Studies
 Award: Highest Honors with Distinction
- 2018 Coursework in Documentary Studies
 Duke University. Center for Documentary Studies

ACADEMIC EXPERIENCE

- Harvard University, Graduate School of Design
- 2023-2025 Master of Design Studies Head Tutor
- 2022-2025 Teaching Fellow
- 2024-2025 Doctoral Fellow (Harvard-Mellon Urban Initiative),
- 2024 Seminar Faculty
- 2023-2025 Doctor of Design Class Representative
- University of Georgia, Lamar Dodd School of Art
- 2020-2022 Instructor of Record
- 2019-2021 Research Assistant, Arts Collaborative

COURSES TAUGHT

- Harvard Graduate School of Design
- 2025 Advanced Studies Program (Teaching Fellow)
 DES 9691: Doctoral Discourse and Research Methodologies
- 2024 Dept. of Landscape Architecture (Teaching Fellow)
 DES 3241: Theories of Landscape as Urbanism

- 2024 Dept. of Urban Planning; Dept. of Romance Literature (Teaching Fellow)
ROM-STD 135: Writing and Urban Life
- 2024 Dept. of Architecture (Teaching Fellow)
VIS 2229: Digital Media: Not Magic
- 2024 English for Design (Seminar Faculty)
- 2023 Dept. of Landscape Architecture (Teaching Fellow)
DES 3241: Theories of Landscape as Urbanism
- 2022 Dept of Landscape Architecture (TA)
HIS 4455: Cotton Kingdom, Now

University of Georgia

2020-2022 Studio Core

ARTS 1060: Introduction to Design (Instructor of Record)

AWARDS, GRANTS, FELLOWSHIPS

- 2026 Visiting Artist – University of Georgia
- 2025 Emerging Designer Nominee – 2026 National Design Award
- 2025 Doctoral Fellowship – Harvard-Mellon Urban Initiative
- 2024 Doctoral Fellowship – Harvard-Mellon Urban Initiative
- 2024 Doctor of Design Research Grant – Harvard Graduate School of Design
- 2024 Urban Research Grant – Harvard-Mellon Urban Initiative
- 2023 Dean’s Merit Award – Harvard University, Graduate School of Design
- 2022 Dean’s Merit Award – Harvard University, Graduate School of Design
- 2021 Campus Sustainability Grant – University of Georgia, Office of Sustainability
- 2021 Willson Center Graduate Research Award – University of Georgia
- 2021 Graduate School Travel Grant – University of Georgia
- 2020 Broun Fund Award – University of Georgia
- 2019 Monument Lab National Fellowship (TACH)
- 2019 Center for the Study of the American South (TACH) – UNC CH
- 2018 Kachergis Memorial Undergraduate Scholarship – UNC CH
- 2018 Anderson Undergraduate Art Award – UNC CH
- 2018 Gump Family Research Award for Undergraduate Theses – UNC CH
- 2018 John Hope Franklin Documentary Fellowship – Duke University
- 2018 James Boyd Gadson Fund for Summer Fellowships in Studio Art - UNC CH
- 2017 Anderson Undergraduate Art Award - UNC CH

PUBLICATIONS AS AUTHOR

Journal Articles (peer-reviewed)

- Simpson, Annie. “Tunnel Vision: Notes from ‘Generic’ Atlanta.” *Urban Geography*, (2025): <https://doi.org/10.1080/02723638.2025.2540803>
- Simpson, Annie. "Void Almanac: A Political-Geologic Rubbing of Nuclear Testing in Mississippi." *GeoHumanities*. <https://www.tandfonline.com/doi/pdf/10.1080/2373566X.2024.2409692>
- Simpson, Annie. "Monuments for the Interim Twenty-Four Thousand Years." *Southern Cultures* 27, no. 2 (2021): 28-45. <https://dx.doi.org/10.1353/scu.2021.0025>.

Chapters in Edited Volumes

- Forthcoming* Enos, James. and Simpson, A. “Surface Transfers: Carbon and Media” (working title), in *Recarbonization: Land, Capital, and the Spatial Fix of Energy Transitions*. Eds Fleming, B. and Robb, D. 2027.
- Enos, James. and Simpson, A. “Social Logistics From the Heart of A Shipwreck,” in *Post-Rational Visuality*. Eds. Hiebert, T. and MacKenzie, D. Toronto (CA): Noxious Sector Press, 2024.

Simpson, Annie, et al. "Take Action Chapel Hill," in *Shaping the Past*. Berlin: Bundeszentrale für politische Bildung, 2024.

PRACTICES

2021-present Port Futures + Social Logistics www.social-logistics.org

Co-Director

PFSL commissions and curates video-based research grounded in port-city-hinterland geographies, examining materials, environmental histories, and infrastructure across the southeastern United States, North Sea, and East Asia in relation to energy transition, climate, and labor. We treat these environments as operating in and as media, shaping how the world is perceived and acted upon, while advancing questions of public access, redress, and experimental research practices.

2021-present Material Currents

with James Enos

Material Currents is a lecture and publication-based practice addressing the "polycrisis" as an involved form of planetary urban critique. Our body of work examines the political and ethical dimensions of real time ecological simulations and responsive environments under anthropogenic change, remaining in search of a necessary poetics.

TALKS + CONFERENCES

Conferences as Organizer

2024 RealTimeNature, Harvard Graduate School of Design

2022 Port Futures + Social Logistics 01, University of Georgia, College of Environment + Design

Conferences as Moderator

2022 Fredrick Law Olmsted Bicentennial, Harvard Graduate School of Design

2020 Unsettling Monuments, University of Georgia

Lectures and Talks

2026 "The North Sea's Responsive Environment," Athens Institute of Contemporary Art 2024

"Cutting Short the Swell," Harvard Graduate School of Design

2024 "A-historical Material Variation," SECAC Atlanta

2024 "Social Logistics from the Heart of a Shipwreck," CAA Chicago

2023 "Void Almanac: Nuclear Testing in Mississippi," Harvard Graduate School of Design

2023 "Contour Parallax in the Lower Chattahoochee River Valley," SECAC Richmond

2023 "Visual Practices and Experimental Geographies," University of Kentucky

2022 "Walking Backwards in the Expanded Field," SECAC Baltimore

2022 "Nuclear Landscapes of the American South," University of Pennsylvania

2020 "Monuments for the Interim 24,000 Years," University of Georgia

2020 "Disarticulate Ground" Gallery Talk, Lamar Dodd School of Art

2019 "Process and Power," Monument Lab Town Hall

INVITED STUDIO REVIEWS

2025 Re-Imagining the Archive, Harvard University, Graduate School of Design

Instructor: Eric Rodenbeck, Stamen Design

2025 The Line Between the Seas: Challenging the Legacy of the Panama Canal, Harvard GSD

Instructors: Anita Berrizbeitia and Ignacio F. Bunster-Ossa)

2025 MLA Thesis Reviews, Harvard University, Graduate School of Design

Coordinator: Charles Waldheim

- 2024 MLA Thesis Reviews, Harvard University, Graduate School of Design
Coordinator: Charles Waldheim
- 2023 Climate Futures for Greenland, University of Pennsylvania Weitzman School of Design
Instructor: Billy Fleming
- 2023 Extractive Archipelago: Granite Haven, Boston Architectural College
Instructors: Joe Kennedy and Sonny Xu
- 2022 Designing a Green New Deal, Yale School of Architecture, Fall 2022
Instructor: Billy Fleming

EXHIBITIONS + SCREENINGS (SELECTED)

- 2026 “Ellison” *film screening as part of SITES exhibition*
WEP (Groningen, NL)
- 2026 “Linda” film screenings
Zou-No-Hana Terrace (Yokohama, JP), ATHICA (Athens, GA)
- 2025 “Linda” *film screenings*
Audio Foundation (Auckland, NZ), Tainan Art Museum (Tainan, TW), HyCP Veddel (Hamburg, DE), WEP (Groningen, NL)
- 2023 Operational Doubles *two-person exhibition*
Kirkland Gallery (Cambridge, MA); Two-person exhibition
- 2022 “Madison” *film screenings*
Zou-no-hana Terrace (Yokohama, JP), Bierumer School (Bierum, NL), Pier2 Artcenter, (Kaohsiung, TW)
- 2022 Downstream *group exhibition*
The Athenaeum (Athens, GA)
- 2021 Shaping the Past *travelling group exhibition*
Goeth-Instituts; Mexico City (MEX), Montreal (CAN), Toronto (CAN), Los Angeles (CA), New York (NY), San Francisco (CA), Boston (MA), Chicago (IL), Houston (TX), Kansas City (MO), Seattle (WA), Washington (DC)
- 2020 Everything Was Forever, Until It Was No More *exhibition with Vijay Rajkumar*
Corridor Gallery (Athens, GA)
- 2020 Disarticulate Ground *solo exhibition*
Suite Gallery (Athens, GA)
- 2020 Bend the Column *group exhibition curated by Ali Rosas Salas*
Deli Gallery (Brooklyn, NY); moved to Lupin Gallery (Athens, GA) due to COVID-19
- 2019 Into the Archives *group exhibition*
Patti and Rusty Rueff Galleries, Purdue University (West Lafayette, IN)
- 2019 Eulogies in Law and Soil *solo exhibition*
Alcott Gallery, University of North Carolina (Chapel Hill, NC)
- 2018 Anti-Nostalgia *group exhibition*
The Carrack (Durham, NC)
- 2017 Graphein *group exhibition*
Frank Gallery (Chapel Hill, NC)
- 2016 Abstract Invitational *group exhibition*
Shain Gallery (Charlotte, NC)
- 2016 Charlotte Latin Alumni Showcase *group exhibition*
Mint Museum (Charlotte, NC)

PRESS RECORD

- 2019 The Modern Art Notes, “No. 391 Monuments & Memorials”
Podcast
- 2019 ABC 11, “Chapel Hill removes monuments honoring Confederacy, black history”
Television interview
- 2019 Inside Higher Ed, “UNC Student Alleges Administrators Censored her Race Relations Website”
Press article

2018 University News, "Women in Science Wednesday: Annie Simpson"
Press Article

COLLECTIONS

The North Carolina Photographic Collection, Wilson Library Archives, UNC-CH

CRITICISM + REVIEWS AS AUTHOR

ARTnews

2021 "Katz Tepper's Hysteric Signs and Roasted Cockroach for Scale"

2021 "Victoria Dugger's Alternative Cosmologies"

2021 "Erin Jane Nelson's "One Entanglement, Under Clouds"

2021 "An Interior for Blueland by LikeMindedObjects"

2020 "Memor Makes Homewares for Holding Memories"