Annie Simpson

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CV, last updated: 1/11/2021

*Education*

2022 MFA Studio Art *(Expected),* Lamar Dodd School of Art

University of Georgia

2019 BFA Studio Art, The University of North Carolina at Chapel Hill

Highest Honors with Distinction

Minor in African American and Diaspora Studies

*Awards, Grants, Fellowships*

2020 Broun Fund Award – University of Georgia

2019 Graduate Assistantship in Interdisciplinary Arts Research - University of Georgia

Monument Lab National Fellowship (as part of Take Action Chapel Hill collective)

Center for the Study of the American South (as part of TACH collective) – UNC CH

2018    Kachergis Memorial Undergraduate Scholarship – UNC CH

Anderson Undergraduate Art Award – UNC CH

Gump Family Research Award for Undergraduate Theses – UNC CH

John Hope Franklin Documentary Fellowship – Duke University

James Boyd Gadson Fund for Summer Fellowships in Studio Art - UNC CH

2017    Anderson Undergraduate Art Award - UNC CH

*Exhibition Record*

2021 Shaping the Past, Goeth-Institut North America, Boston, Chicago, Houston, Kansas City, Los Angeles, Mexico City, Montreal, New York, San Francisco, Seattle, Toronto, and Washington, DC (Group) *forthcoming*

2020 Disarticulate Ground, Suite Gallery, Athens, GA (Solo)

Bend the Column, University of Georgia (Group) [re-scheduled from Deli Gallery, Brooklyn due to COVID-19. Curated by Ali Rosas Salas]

2019Into the Archives, Patti and Rusty Rueff Galleries, Purdue University (Group)

Eulogies in Law and Soil, The Alcott Gallery, UNC CH (Solo)

A Watched Pot Never Boils, Gallery ~the hole~, Athens, GA (Group)

Look Back at It, Bridge Gallery, UGA (Group)

Screenings (Screamings), Lamar Dodd School of Art, UGA (Curatorial)

I DON’T GET IT?, Hanes Art Center, UNC CH (Group)

Undergraduate Art Awards Showcase, UNC CH (Group)

2018    Monumenta, John & June Alcott Undergraduate Gallery, UNC CH (Group)

Anti-Nostalgia, The Carrack, Durham NC (Group)

Occluded Front, John and June Alcott Undergraduate Gallery, UNC Chapel Hill (Group)

people / place / perception, Student Union Gallery, UNC Chapel Hill (Group)

2017    Cameras are Clocks for Seeing, John & June Alcott Gallery, UNC CH (Group)

Graphein, Frank Gallery, Chapel Hill (Group)

Looking Glass, John & June Alcott Undergraduate Gallery, UNC CH (Group)

Footnotes (revisions), The Alcott Gallery, UNC Chapel Hill (Collaborative)

Past.Protest.Future, Hanes Art Center, UNC Chapel Hill (Group)

DEAR NCGA (Performance)

2016    Abstract Invitational, Shain Gallery, Charlotte NC (Group)

2015    Charlotte Latin Arts Showcase, The Mint Museum, Charlotte NC (Group)

*Collections*

The North Carolina Photographic Collection, Wilson Library Archives, UNC-CH

*Talks*

Monuments for the Interim 24,000 Years, Spotlight on the Arts, UGA, November 2020

Disarticulate Ground Gallery Talk, Lamar Dodd School of Art, October 2020

Unsettling “Monument”, Idea Lab Conversation, Lamar Dodd School of Art (rescheduled due to COVID-19), March 2020

Monument Lab Town Hall, Process & Power panelist, June 2019