

Annie Simpson

website: www.ahsimpson.com email: asimps@protonmail.com*Education*

- 2025 Doctor of Design, Graduate School of Design, Harvard University (anticipated)
- 2022 MFA Studio Art, Lamar Dodd School of Art, University of Georgia
With Distinction
- 2019 BFA Studio Art, The University of North Carolina at Chapel Hill
Highest Honors with Distinction
Minor in African American and Diaspora Studies

Awards, Grants, Fellowships

- 2022 Dean's Merit Award – Harvard University, Graduate School of Design
- 2021 Campus Sustainability Grant – University of Georgia, Office of Sustainability
Willson Center Graduate Research Award – University of Georgia
Graduate Teaching Assistantship - University of Georgia
Graduate School Travel Grant – University of Georgia
- 2020 Broun Fund Award – University of Georgia
- 2019 Graduate Assistantship in Interdisciplinary Arts Research - University of Georgia
Monument Lab National Fellowship (as part of Take Action Chapel Hill collective)
Center for the Study of the American South (as part of TACH collective) – UNC CH
- 2018 Kachergis Memorial Undergraduate Scholarship – UNC CH
Anderson Undergraduate Art Award – UNC CH
Gump Family Research Award for Undergraduate Theses – UNC CH
John Hope Franklin Documentary Fellowship – Duke University
James Boyd Gadson Fund for Summer Fellowships in Studio Art - UNC CH
- 2017 Anderson Undergraduate Art Award - UNC CH

Exhibition Record

- 2022 Downstream, Atheneum, Athens, GA (group)
PFSL 01, Zou-no-hana Terrace, Yokohama, Japan + Bierumer School, Bierum,
Netherlands + Pier2 Artcenter, Kaohsiung, Taiwan
- 2021 Shaping the Past, Goeth-Institut North America, Boston, Chicago, Houston, Kansas City,
Los Angeles, Mexico City, Montreal, New York, San Francisco, Seattle, Toronto, and
Washington, DC (Group)
Everything Was Forever, Until It Was No More, Corridor Gallery, Athens, GA (two-
person with Vijay Rajkumar)
- 2020 Disarticulate Ground, Suite Gallery, Athens, GA (Solo)
Bend the Column, University of Georgia (Group) [re-scheduled from Deli Gallery,
Brooklyn due to COVID-19. Curated by Ali Rosas Salas]
- 2019 Into the Archives, Patti and Rusty Rueff Galleries, Purdue University (Group)
Eulogies in Law and Soil, The Alcott Gallery, UNC CH (Solo)
Look Back at It, Bridge Gallery, UGA (Group)
I DON'T GET IT?, Hanes Art Center, UNC CH (Group)
- 2018 Monumenta, John & June Alcott Undergraduate Gallery, UNC CH (Group)

- Anti-Nostalgia, The Carrack, Durham NC (Group)
Occluded Front, John and June Alcott Undergraduate Gallery, UNC Chapel Hill (Group)
people / place / perception, Student Union Gallery, UNC Chapel Hill (Group)
2017 Cameras are Clocks for Seeing, John & June Alcott Gallery, UNC CH (Group)
Graphein, Frank Gallery, Chapel Hill (Group)
Looking Glass, John & June Alcott Undergraduate Gallery, UNC CH (Group)
Footnotes (revisions), The Alcott Gallery, UNC Chapel Hill (Collaborative)
Past.Protest.Future, Hanes Art Center, UNC Chapel Hill (Group)
DEAR NCGA (Performance)
2016 Abstract Invitational, Shain Gallery, Charlotte NC (Group)
2015 Charlotte Latin Arts Showcase, The Mint Museum, Charlotte NC (Group)

Talks, Conferences, Panels

- Post-Space / New-Space, SECAC Baltimore, October 2022
Port Futures + Social Logistics #01 Summit, April 2022
Nuclear Landscapes of the American South, Yonder Lands Seminar at the University of Pennsylvania, March 2022
Monuments for the Interim 24,000 Years, Spotlight on the Arts, UGA, November 2020
Disarticulate Ground Gallery Talk, Lamar Dodd School of Art, October 2020
Unsettling "Monument", Idea Lab Conversation, Lamar Dodd School of Art (rescheduled due to COVID-19), March 2020
Monument Lab Town Hall, Process & Power panelist, June 2019

Peer-Reviewed Publications as Author

- "Monuments for the Interim 24,000 years," journal essay for *Southern Cultures*, summer 2021.

Publications Submitted or Under Review

- Two Historical Markers for Stewart Detention Center (Lumpkin, GA), 2022 (*submitted*)
A gull on an invisible wire attached through space, dragged, 2022 (*submitted*)
Tunnel Vision, 2022 (*Under Review*)

Studios as Invited Reviewer

- Designing a Green New Deal: The Spatial Politics of Our Response to Climate Change, Yale School of Architecture, Fall 2022

Collections

- The North Carolina Photographic Collection, Wilson Library Archives, UNC-CH

Bibliography

- Forthcoming Fall 2022: [Shaping the Past, book through Monument Lab](#)
May 2, 2019: [The Modern Art Notes Podcast: No. 391 Monuments & Memorials](#)
February 23, 2019: [Chapel Hill removes monuments honoring Confederacy, black history](#)
March 1, 2019: [UNC Student Alleges Administrators Censored her Race Relations Website](#)
August 28, 2018: [Women in Science Wednesday: Annie Simpson](#)

Teaching

- Instructor of Record, 2020 - 2022(Teaching Assistant, 2019)
ARTS 1060: Color and Composition (Fundamentals of 2D Design)

Academic Research Positions

- Graduate Research Assistantship, Ideas for Creative Exploration
Fall 2019-Spring 2021

Bibliography

- "How I Made This: Katz Tepper's Hysteric Signs and Roasted Cockroach for Scale," review for ARTnews, 2021.
"Victoria Dugger's Alternative Cosmologies," review for ARTnews, 2021.
"Erin Jane Nelson's "One Entanglement, Under Clouds," review for ARTnews, 2021.
"An Interior for Blueland by LikeMindedObjects," review for ARTnews, 2021.
"Memor Makes Homewares for Holding Memories," review for ARTnews, 2020.
"Cops and Klan Go Hand-In-Hand," self-published text and online resource with Printed Matter, 2019.
"Silent Sam's Reckoning," self-published zine and collaboration with research group Silent Sam's Reckoning, 2019.